

Curriculum Vitae

Sanna A. Dhahir
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Citizenship: Canadian

Professional Experience

- 2016- **Associate Professor**, Department of English and Translation, Effat University, Saudi Arabia.
Courses taught: Composition and Rhetoric, Intro to British Literature, Intro to American literature, World Literature, Literary Criticism, Intro to Western Thought, and Arabic/English translation.
- 2014-Present **Dean**, College of Science and Humanities, Effat University, Saudi Arabia.
- 2002-2014 **Chair**, Department of English and Translation, Effat University, Saudi Arabia.
- 2011-2012 **Visiting Professor**, Department of English, University of New Brunswick, Canada.
- 1990-2002 **Part-Time Lecturer**, Dept of English, University of New Brunswick, Canada.
Taught Intro to the Novel, Intro to the Short Story, World Literature, and Fundamentals of Clear Writing.
- 1995-1996 **Assistant Professor** (Sessional Appointment), English Dept, University of New Brunswick.
Taught English literature and Composition and Rhetoric courses.

Education

PhD in English literature. University of New Brunswick, Canada. Thesis title: "Women in V.S. Naipaul's Novels: Their Roles and Relationships."

MA in English literature. University of Exeter, England. Thesis title: "Mrs. Oliphant: A Study of the Chronicles of Carlingford."

Teaching Areas

- British, American, and post-colonial literature (poetry, novel, short story, drama)
- World Literature
- Composition and rhetoric
- ESL
- History of Western thought
- Literary criticism
- Translation

Recent Publications

Sanna Dhahir. "Homage to Mecca in Raja Alem's *Ṭawq al-ḥamām*." *Journal of Arabian Literature* 6 (2), 127-142. Print

_____. *Hend and the Soldiers*, Translation (Arabic-English) of *Hind wa-l-'askar*, a novel by Badriyya Al-Bishr; the Centre for Middle Eastern Studies, University of Texas Press (2017). Print

_____. "From Flat to Round Men: Images of Male Characters in Saudi Fiction Written by Women." *Journal of Middle East Women's Studies* (JMEWS), Duke University, 12:1, March 2016. Print

_____. "Turning Oppression into Challenges: Women in Badriyya l-Biṣr's *Hind wa-l-'askar*"; *Journal of Arabic and Islamic Studies, Arabica* (BRILL) 61 (2014) 69-88.

_____. "Guerrillas: V.S. Naipaul's Images of the Mother Figure." *The South Asian Review* 26:1 (2005): 104-112. Print

_____. "Mistress of the Tomb, I Fear You: Feminine Archetypes in V.S. Naipaul's *Mr Stone and the Knights Companion*." *Commonwealth*. Spring 2002. 93-105. Print

Aquil, Raja, Sanna Dhahir, et al. *Ultimate Arabic: Beginner-Intermediate*. New York: Living Language, 2006. Print.

Sanna Dhahir. "The Right to Have Her Money and Keep It, Too: Financial Independence In Contemporary Saudi Fiction Written by Women." *Journal of Teaching and Education* 1: 4 (2012): 63–69. Web

_____. "Images of the Fall in Bushra Al-Bustani's "Andalusian Songs for the Wounds of Iraq." *Literatures of War*. Ed. Richard Pine and Eve Patton. New Castle: Cambridge Scholars Press, 2008. 418-427. Print.

_____. "V.S. Naipaul's *Half a Life*." *Literary Contexts in Novels*. Vol. II. EBSCO Publishing. 2008. Web.

Abdulaali, Wafa and Sanna Dhahir. *Contemporary Poetry from Iraq: A Facing-page Translation*. New York: The Edwin Mellen Press, 2008. Print.

Sanna Dahir. "The Dreadful Faces of Earth: Feminine Archetypes in V.S. Naipaul's *In a Free State*." *EnterText* 5:3 (2006): 254-270. Web.

_____. "V. S. Naipaul's *A Bend in the River*." *Literary Contexts in Novels*. Vol. II. EBSCO Publishing. 2007. Web.

_____. "Anjana Appachana's 'The Prophecy.'" *Literary Contexts in Short Stories*. EBSCO Publishing. 2007. Web.

_____. "Edgar Allen Poe's 'The Raven'." *Literary Contexts in Poetry*. Vol. 1. EBSCO Publishing. 2006. Web.

_____. "Gabriel Garcia Marquez's 'Chronicle of a Death Foretold.'" *Literary Contexts in Novels*. Vol. I. EBSCO Publishing. 2006. Web.

_____. "Tillie Olsen: 'I Stand Here Ironing'." *The Art of Short Fiction: Instructor's Manual*. Ed. Gary Geddes. Addison Wesley, 1999. 46-47.

Accepted for publication

Sanna Dahir. "What Life is Like for Creative Women from Saudi Arabia." In *Lifewriting & Islam*, volume 5, ed. Carol DeBoer Langworthy, Brown University (Spring 2018).

Recent Presentations

"Straddling Two Worlds: The Potential of Liminality in Raja Alem's *The Dove's Necklace*." *Shifting Grounds: Literature, Culture and Spatial Phenomenologies* University of Zurich, 25-27 November 2016.

"Emerging Voices of Saudi Women Writers: Transition, Empowerment, and Representation." *Oral History in Times of Change. Women and Memory Forum*. Cairo, 13-15 September 2015.

"The Male Image in Contemporary Saudi Women's Fiction." *The Postcolonial Symposium*, School of English, University of Kent, England, 31 Nov 2013.

"Makkah Is My Mother and Grandmother: Archetypal Images in Raja Alem's *Tawq al-Hamam*." *The Cultural Impact of Language and Translation*. Effat University, Jeddah, 14-15 Nov 2012.

"Individuation in Saudi Literature Written by Women." *The 11th Annual Conference of the Jungian Society for Scholarly Studies: Affect and Action: Psyche in a Time of Crisis*. New Orleans, 8-11 Aug 2012.

"In Celebration of Women's Potential: Saudi Fiction Written by Women in the 21st Century." *The International Conference for the Arts and Sciences*. Cambridge, Harvard University, 27-31 May 2012.

Translating Badriyya al-Bishr's *Hend wa-l-'askar*: Theory and Practice. English

Department Colloquium. University of New Brunswick, Canada, 16 March 2012.

“Projects in Saudi Literature Written by Women: Sabbatical Updates.” E&T Research Seminar, English and Translation Dept, Effat University, Jeddah, Saudi Arabia, 7 Feb 2012.

“Anthology of Saudi Women Writers: an Update on a Team Project.” E&T Research Seminar, English and Translation Dept, Effat University, Jeddah, Saudi Arabia, 28 June 2011.

“Institutional Research for Higher-Education Professionals in Muslim-Majority Countries.” Panel Discussion workshop organized by Effat University in collaboration with the Hollings Center for International Dialogue. Effat University, Jeddah, Saudi Arabia, 11-13 May 2010.

“The Role of Theory in the Translation of Poetry.” Second International Conference on Language, Linguistics, Literature and Translation: Centering the Marginal, Stretching the Boundaries. Sultan Qaboos University, Oman, 10-12 March 2010.

“Research across the Disciplines.” Panel Discussion Forum, Effat Research and Consultancy Institute. Effat University, Jeddah. 28 February 2009.

“V.S. Naipaul’s Treatment of Women in the Later Fiction.” The Association of Commonwealth Literature and Language Studies (ACLALS). Vancouver, British Columbia, 17-22 August 2007.

“Images of the Fall in Bushra Al-Bustani’s Poem ‘Andalusian Songs for the Wounds of Iraq.’” The Durrell School Seminar on the Literature of War. The Durrell School of Corfu, Greece, 20-25 May 2007.

“Arab Women’s Poetry in Times of Terror.” South Atlantic Modern Language Association (SAMLA). Charlotte, North Carolina. 10-12 November 2006.

“Feminine Archetypes in V.S. Naipaul's Fiction.” The 2006 Conference of the Jungian Society for Scholarly Studies. Univ. of Toronto, 22-25 June 2006.

“Teaching English Literature to ESL Learners: Obstacles and Prospects.” The Malaysian International Conference for English Language Teachers (MICELT). Malacca, Malaysia, 8-10 May 2006.

“Teaching English Literature to Arabic-Speaking Learners of English.” The Seventeenth International Conference on Language, Linguistics, Literature, and Translation. Yarmouk University, Jordan. 11-14 April 2005.

“White Jane/Black Kali: Images of the Erotic Goddess in V.S. Naipaul’s *Guerrillas*.” The 3rd Hawaii International Conference on the Arts and Humanities. Sheraton Waikiki Hotel, Honolulu. 13-16 January 2005.

Computer Skills

Windows and Microsoft Office

E-Learning Skills

- Blackboard E-learning System, version 6.0 and 9.1
- Smart Board
- SCT Banner System

Selected Institutional and Community Service

Manager, Al-Wedad Charity Project, Fall 2016.

Member and coordinator, Dar Al-Rasheed Committee, Alexandria Trust, London headquarters. Translating MACAT Analyses to increase the Arabic content on the internet.

Leader, “Translating the Humanities into Arabic.” Workshop held by Effat University in collaboration with the Alexandria Trust, Effat University, September 24, 2014.

Chair, University Standing Committee on Research, Effat University, 2012-2014.

Member in the following institutional committees and councils: University Council, Scientific Council, Graduate Studies Council, Institutional Strategic Planning Committee, Quality Assurance Standing Committee, Teaching and Learning Standing Committee, and the Committee for Campus Activities Supervision (2012-present).

Chair, Committee for Program Reaccreditation, National Commission for Academic Accreditation and Assessment (NCAAA). 2015-17.

Research Supervisor for numerous undergraduate capstone, 2015-present

Team Leader, Committee on Institutional Research, Effat University, 2009-2011.

Member, Committee on the 5th and 6th Annual Islamic Development Bank (IDB) Prize for Women’s Contribution to Development, Effat University, 2010, 2011.

Translator, the 2011 Jeddah Economic Forum, *A 21st Century Transformation: The Impact of Global Forces*. Jeddah, Saudi Arabia, March 19-22, 2011.

Adjudicator, student extracurricular activities (such as interdepartmental debates and talent shows, 2009, 2010, 2011, 2012).

Co-translator, “Effat Core Values (IQRA/READ)” from the Arabic source by Haifa Reda Jamal Al-Lail, Mustapha Tajdin and Ghazi Bin Zagr. Archived by the King Fahd National Library, 2010.

Instructor, Arabic for Non-native Speakers, Extension Department, Effat University, Jeddah, July-August, 2009.

Contributor to an on-line translation project by Google: "Translator Toolkit Beta:

Making Information More Universally Accessible through Translation into Arabic.”
February-April 2009.

Committee leader: developed proposals for two academic chairs, “Effat University Translation Center” and “Promoting Local and National Literature and Culture,”
English and Translation Dept, Effat University, 2008.

Organizer/translator for the 3rd, 4th, and 5th annual Learning & Technology
Symposium, Effat University, Jeddah, Saudi Arabia. 2004, 2005, 2006.

Recognitions and Awards

The Queen Effat Excellence in Teaching Award, Effat University, May 2014.

Sabbatical research break, Effat University, 2011-2012

A grant from the Research and Consultancy Institute, Effat University, for teacher-
student collaborative research in Saudi literature, 2011.

A scholarship from the Ministry of Higher Education and Scientific Research, Iraq,
1985.

Nomination for the Allan P. Stuart Award for Excellence in Teaching, Faculty of
Arts, University of New Brunswick, 2000, 2001, & 2002.

Editorials

Editor for the following journals:

- *The International Journal of Middle Eastern Studies* (IJMES)
- *Women’s Studies International Forum*
- I.B. Tauris & Co Ltd

Language Competence

- Fluent in Arabic and English
- Basic reading and conversational skills in French

Membership in Professional Societies

- The Middle East Studies Association (MESA)
- Modern Language Association (MLA)
- South Atlantic Modern Language Association (SAMLA)
- Kingdom of Saudi Arabia Association of Language Teachers (KSAALT)

References

Available upon request