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UK-KSA Arabian Peninsula Cultural Research Fellowships

Application Guidance



Contents

1. INTRODUCTION AND CONTEXT	3
2. KEY PROGRAMME DETAILS	3
Who can apply	3
What we are looking for	4
Timeline	4
London residency, August-October 2026	4
Jeddah closing event, August 2027	5
Conditions of funding	5
Budgeting	5
3. ASSESSMENT	7
Assessment process	7
Assessment criteria	7
4. WRITING A SUCCESSFUL APPLICATION	8
5. INFORMATION FOR GRANTEES	12
Grant Conditions	13
6. CONTACT INFORMATION	13

At a glance

What:	Cultural Research Fellowships in the UK and Saudi Arabia
Who:	Researchers or cultural practitioners based in the UK or Saudi Arabia who are able to conduct independent research, of any career stage
Closing date:	11 May 2026, 11.59 pm GMT
Fellowship begins:	1 August 2026
Fellowship ends:	31 July 2027
Application form:	https://www.smartsurvey.co.uk/s/UK-SaudiArabiaFellowships/
Programme Website	UK-KSA Arabian Peninsula Cultural Research Fellowships

Thank you for your interest in applying for a UK-KSA Arabian Peninsula Cultural Research Fellowship. This document provides full guidance and details on the application process.

1. INTRODUCTION AND CONTEXT

The UK-KSA Arabian Peninsula Cultural Research Fellowships Programme is a partnership programme between:

1. The Ministry of Culture of the Kingdom of Saudi Arabia (MOC)
2. Effat University (Effat)
3. The National Archives of the United Kingdom (TNA)

The goals of the programme are:

1. to encourage engagement with archival materials housed at TNA and incentivise cultural research on the Arabian Peninsula;
2. to produce high-quality research outputs and knowledge exchange between the UK and Saudi Arabia that has a measurable impact on academia, policy and/or society;
3. and to foster long-term research collaboration between the UK and Saudi Arabia in the field of cultural heritage.

The programme was launched in March 2026, as part of the Executive Agreement for strategic cultural cooperation between the Ministry of Culture and The National Archives, aimed at enhancing bilateral relations in the field of archival research and heritage preservation.

Effat University, a leading academic institution in the Kingdom of Saudi Arabia, has joined the partnership as the principal academic and implementation partner, contributing its expertise in research, cultural heritage and academic programme development.

Together, the partnership has established a joint cultural research fellowship programme with the objective of fostering academic exchange, promoting scholarly research on archival collections, and connecting researchers and institutions in the United Kingdom and the Kingdom of Saudi Arabia.

In its first cycle (2026-27), the programme will fund six fellowships – four in Saudi Arabia, and two in the UK – to establish an international cohort of outstanding scholars united by a shared interest in the culture and heritage of the Arabian Peninsula.

2. KEY PROGRAMME DETAILS

Who can apply

You must be an academic or cultural heritage professional, based in either the UK or Saudi Arabia, who is able to devote a significant portion of your time towards the fellowship between 1 August 2026 and 31 July 2027.

Fellowships are ordinarily expected to be undertaken on a full-time equivalent (1.0 FTE) basis, and budgets have been developed on this assumption. However, applications proposing a reduced FTE may be considered for those with existing grant commitments, teaching or professional responsibilities, or applicants who work part-time, provided that fellows are able to commit fully to the mandatory residency component of the programme (10-week period between August and October 2026) and demonstrate the capacity to deliver research outputs of the quality, scope, and ambition expected within the fellowship period. We are committed to equality of opportunity for all funding applicants, and if you require a different working pattern, you can explain this in the application form.

Applicants should have the ability to conduct independent research, including using archival

materials. There are no other fixed parameters on applicants' career stage – fellows do **not** necessarily require a PhD, and may or may not consider themselves early-career researchers.

All applicants must demonstrate sufficient English language proficiency for independent archival research and active participation in programme activities.

What we are looking for

We are looking for ambitious projects that advance cultural research on the Arabian Peninsula, using The National Archives' collection and other cultural collections in the UK and/or in Saudi Arabia.

Projects should have a strong cultural or societal component and engage critically with the ways culture is produced, experienced, and transmitted in the Arabian Peninsula. This may include, but is not limited to, social practices, cultural production, everyday life, systems of meaning, heritage formation, identity, memory, knowledge transmission, and the lived experiences of communities in the Arabian Peninsula. We are unlikely to fund a proposal that focuses only on (for example) diplomatic or military history without a cultural component.

Within that broad frame, applicants have broad discretion to choose their own topical focus and period of study. You may develop your research through a range of methodologies, including practice-based and action research.

The National Archives holds a rich collection of records relating to the Arabian Peninsula, including Foreign, Foreign and Commonwealth, and Colonial Office records; records of the British armed forces; trade records; Cabinet papers and Prime Minister's papers; and maps, plans and photographs. The National Archives' catalogue is available to search here: [Discovery | The National Archives](#).

If you have a question about your proposed topic, or about how The National Archives' collections might be used in your field of study, please contact grants@nationalarchives.gov.uk.

Timeline

1. **March 2026:** programme launches
2. **11 May 2026, 11.59 pm GMT:** application portal closes
3. **May - June 2026:** applications assessed
4. **4 June 2026:** fellowships awarded
5. **1 August 2026:** fellowships begin
6. **Mid-August-October 2026:** 10-week residency period at The National Archives, London, UK
7. **31 July 2027:** programme ends
8. **August 2027:** closing event at Effat University, Jeddah, Saudi Arabia

London residency, August-October 2026

A key component of the programme will be a residency at The National Archives in Summer 2026. We anticipate that this residency period will be between **Monday 24 August 2026** and **Friday 30 October 2026**.

During this residency period, fellows will have the opportunity to conduct research using The National Archives' collections; meet and network with the rest of the fellowship cohort and with The National Archives staff; receive practical archival skills training; and to visit other collections and cultural institutions within London and the wider UK.

This residency is a mandatory requirement of the fellowship, and fellows should plan to be in London for all or most of the 10-week period, including particularly the first week.

A full programme of training, events and visits will be offered during weekdays, however the fellow will also have time to pursue their own, self-guided research in The National Archives' reading rooms, to visit other collections, and/or to explore the UK.

Applicants should note that the entire fellowship programme, and in particular the London residency, will be conducted in English, including all training and mentor support. The vast majority of the source material at The National Archives will also be in English, and fellows will need to arrange their own translations of any source material, if needed. Applications which do not demonstrate the level of English language required will be deemed ineligible.

Please note: while the programme team will support with visa applications to the UK, the right to issue a visa is a decision for UK Visas and Immigration **only**, and the award of a fellowship does not guarantee a successful visa application. Please contact the programme team to discuss your eligibility if you foresee any issues with obtaining a visitor visa to the UK.

Jeddah closing event, August 2027

The programme will conclude with a final seminar / workshop at Effat University in Jeddah in August 2027, where fellows will have the opportunity to present their research to an audience of scholars and invited guests.

Attendance at this event is a mandatory requirement of the fellowship. Final dates and arrangements will be confirmed later in 2026.

Please note: while the programme team will support with visa applications to Saudi Arabia, the right to issue a visa is a decision for the Government of the Kingdom of Saudi Arabia **only**, and the award of a fellowship does not guarantee a successful visa application. Please contact the programme team to discuss your eligibility, if you foresee any issues with obtaining a visitor visa to Saudi Arabia.

Conditions of funding

The programme reserves the right to terminate the fellowship of any fellow who is unable to meet the core requirements of the programme, including participation in mandatory events and residencies; who violates the laws of the United Kingdom or the Kingdom of Saudi Arabia (as applicable); or who otherwise breaches the terms and conditions of the fellowship. The programme reserves the right to require full repayment of any funds disbursed to a host institution whose fellowship has been terminated.

In exceptional circumstances where participation in mandatory in-person components is impeded by factors beyond the fellow's reasonable control (including, but not limited to, visa restrictions or changes in regulatory conditions), the programme may, at its discretion, consider alternative arrangements. Such arrangements do not constitute a waiver of programme requirements and will be assessed on a case-by-case basis.

Budgeting

UK-based Fellows

Applicants have broad discretion to budget according to the needs of their proposal. We envision that budgeted costs may include:

1. The fellow's salary and any on-costs.
2. Any other staff or professional support; while we do not envision the fellowship paying for additional fulltime staff, it is possible to budget for discrete pieces of research or technical assistance or professional support.
3. The costs of the residency in London and travel to the closing event in Jeddah (see above) – please

note that applicants **must** budget for their own travel to/from and accommodation at each event.

We suggest that, as a minimum, applicants budget for:

- a. Return travel to London from their home location, and x70 nights' accommodation including subsistence.
- b. Return travel to Jeddah from their home location.

Applicants may use their own institution's rates or policies when budgeting for travel – however, you may contact the programme team if you have questions or require further guidance.

4. Other non-staff costs relating to their fellowship; these may include (e.g.) Open Access publication costs, materials, or costs relating to engagement / dissemination outputs.
5. Estates Costs, Indirect Costs or Overheads – we recommend that UK institutions budget for the fellowships at **100% FEC**.
6. The grant may not be used for the following purposes: activity intended to influence Parliament, Government or political parties, or attempting to influence the awarding or renewal of contracts and grants, or attempting to influence legislative or regulatory action.

All funding will be disbursed in GBP to the fellow's host institution – please note that we will **not** remit payments to individual bank accounts.

You do not need to be employed by your intended host institution at the point of applying for a fellowship; however, if you are not employed by them at the time of application, you should attach a Letter of Support clearly demonstrating an institutional commitment to employ you for the fellowship period, should your application be successful.

Your employer may be a UK Higher Education institution, cultural institution, or charity.

We reserve the right to offer conditional or partial funding of a project.

KSA-based Fellows

Applicants have broad discretion to budget according to the needs of their proposal. We envision that budgeted costs may include:

1. The fellow's salary; we anticipate that most fellowships will be held part-time.
2. Any other staff or professional support; while we do not envision the fellowship paying for additional fulltime staff, it is possible to budget for discrete pieces of research or technical assistance, or professional support.
3. The costs of travel and accommodation for the residency in London and travel to the closing event in Jeddah (see above) – please note that applicants **must** budget for their own travel to/from and accommodation at each event.

We suggest that, as a minimum, applicants budget for:

- a. Return travel to London from their home location, and x70 nights' accommodation including subsistence.
- b. Return travel to Jeddah from their home location.
4. Other non-staff costs relating to their fellowship; these may include (e.g.) Open Access publication costs, materials, or costs relating to engagement / dissemination outputs.

Although applicants are not required to be hosted by a specific institution, affiliated applicants must provide a letter of approval from their employer. All funding will be disbursed in SAR directly to the fellow's individual bank account, unless the employer has alternative arrangements or requirements. Accordingly, we reserve the right to offer conditional or partial funding of a project.

Further guidance on budgeting may be found in the budget template. Please use the budget template that is appropriate for your host country - while fellows will be part of one cohort and will undertake the programme together, there is different budgeting guidance for each country, to reflect the different needs and research environments of the UK and Saudi Arabia.

3. ASSESSMENT

Assessment process

The UK-KSA Arabian Peninsula Cultural Research Fellowships Programme has a two-part assessment process:

1. **Stage 1:** Your application will first be assessed by a panel of expert TNA staff, who will remove any ineligible applications from the process and will make a provisional recommendation to the Programme's Scientific Committee.
2. **Stage 2:** The Programme's Scientific Committee, consisting of expert representatives from TNA and from Effat, will award final scores and make awards of funding.

Assessment criteria

The Programme has two **eligibility criteria** (pass/fail), and three scored **assessment criteria**:

Eligibility criteria

The Stage 1 panel will assess applications as either Pass or Fail against the following eligibility criteria:

1. **Project suitability:** Proposals must be on a cultural research topic relating to the Arabian Peninsula that uses The National Archives' collection and other cultural collections in the UK and/or in Saudi Arabia for research.
2. **English language:** The whole programme (assessment, research, and presentation of research findings) will be conducted in English – applicants must show a level of English-language comprehension and writing suitable for independent archival research in English.

A failure on either of these criteria will result in an application being disqualified at Stage 1.

Assessment criteria

The Stage 2 panel will assess applications against the following three criteria, based on provisional recommendations from the Stage 1 panel:

1. **Vision, quality and innovation:** the quality and originality of the research question and appropriateness of the proposed methodology; the need for the fellowship; and its relevance to the strategic goals of the programme (40% weighting)
2. **Approach:** the feasibility of the fellowship; how it plans to use collections at The National Archives and/or other cultural institutions; its outputs, and plans for engaging relevant audiences; and its value for money (30% weighting)
3. **Capability to deliver:** the fellows' suitability, skills, and experience for conducting the proposed fellowship project; and its potential to leave a lasting impact on the fellows' professional development and career (30% weighting).

Each application will be scored numerically against each criterion above, according to the following scale, with scores then weighted as detailed above:

6	Exceptional: The application is outstanding. It addresses the assessment criterion to an exceptional level.
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5	Excellent: The application is very high quality. It addresses the assessment criterion to an excellent level. There are very minor weaknesses.
4	Very good: The application demonstrates considerable quality. It meets the assessment criterion to a high level. There are minor weaknesses.
3	Good: The application is of good quality. It meets the assessment criterion to an acceptable level, but not across all aspects of the proposed activities. There are weaknesses.
2	Weak: The application is not sufficiently competitive. It meets the assessment criterion to an adequate level. There are, however, significant weaknesses.
1	Poor: The application is flawed or of unsuitable quality for funding. It does not meet the assessment criterion to an adequate level.

Further guidance on how to write a successful application is included below.

Feedback on your application will be communicated to you upon request following the funding decision (for both successful and unsuccessful applicants).

It is the applicant's responsibility to make sure that all of the information provided in the application is correct, their proposal meets the eligibility criteria, and all sections of the application are complete.

Any additional points you may wish to propose should be stated clearly and concisely in the application form. Our decision regarding any application is final, and you may only appeal the Scientific Committee's decision if you feel the process outlined above has not been followed.

We understand that, as with all archival research, engagement with The National Archives' collection is an iterative process. While proposals must demonstrate a clear understanding of the relevance, scope, and feasibility of working with TNA holdings at the application stage, it is expected that specific collections, files, or lines of enquiry may be refined as fellows engage more deeply with the archives during the fellowship. Such development is a normal and productive part of archival research and does not disadvantage an application, provided the proposal demonstrates a sound conceptual framework, appropriate methodology, and realistic scale from the outset.

4. WRITING A SUCCESSFUL APPLICATION

The following guidance may be useful to candidates when writing their applications. It is not intended to be exhaustive, and application forms should reflect their individual circumstances, scholarship, and proposed topic of study.

General guidance

- The application form can be found here: <https://www.smartsurvey.co.uk/s/UK-SaudiArabiaFellowships/>. You are required to submit your application via the online system.
- You can save the form and continue later, but you may find it easier to draft your application in a Word document or a similar programme.
- You are welcome to use images, photographs, or diagrams to illustrate your application. Please attach them as supporting documents (Question 29) with a clear file name and refer to them within the body text of your application.
- Your application may include hyperlinks; however, please be aware that reviewers are not obliged to follow any hyperlinks included when assessing an application.

- Word limits are maximums – you do not need to use the full word count for every question.
- Applicants may use generative artificial intelligence when drafting; however, you should ensure that any information submitted as part of your application is not confidential or used without consent, falsified, fabricated, plagiarised, unacceptably biased or illegal.

About the applicant (not scored)

- **Questions 2-3:** Enter your name and contact email address.

- **Questions 4-5:**

UK-based fellows: Enter your institution and faculty, division or department. Fellowship funds will be paid **only** to institutional bank accounts (not to fellows individually). Host institutions can be universities, cultural institutions or charities. If you are not currently employed by your proposed host institution, you should secure a letter of support from them, confirming their willingness to employ you in the event of your application being successful. If you are unsure about the eligibility of your institution, please contact the programme team.

KSA-based fellows: Enter the name of your host institution and college, division, or department, where applicable. Host institutions may include universities, research centres, cultural institutions, charities, or other eligible organizations. Applicants are not required to be hosted by a specific institution.

All funding will be disbursed in SAR directly to the fellow's individual bank account, unless the employer has alternative arrangements or requirements.

- **Questions 6-7:** Enter the name and email address of an administrative contact at your proposed host institution. This is the person to whom we will send the contract for your fellowship. It may be your institutional administrator, department manager or research office.
- **Questions 8-10:** Confirm the location and address of your proposed host institution.
- **Question 11:** Some fellowship proposals may propose to use other institutions' collections, or be supported by institutions in addition to their host institution. You can use this box to list other supporting institutions that may wish to provide a Letter of Support (see Question 29). Please note that, while applicants may wish to use other institutions' collections as part of their project, The National Archives cannot guarantee access to any collections other than our own, and cannot provide training in using other institutions' collections. This question is not mandatory.

About the project (not scored)

- **Question 12:** Enter your project's title – it should be clear and descriptive.
- **Questions 13-14:** We expect most fellowships to be held at 1FTE (full-time); however, depending on the circumstances, we may award fellowships at less than 1FTE where there is a compelling justification. Strong justifications may include other grant funding or teaching commitments; or different working patterns e.g. part-time work because of care commitments. Fellows seeking an alternative working pattern should clearly justify how they will be able to meet the requirements of the fellowship within their working time.

Project proposal (scored questions)

- The scoring of your application will focus on questions **15 to 28** – you are advised to spend the majority of your time on this section of the application.
- **Question 15:** Please give a clear summary of your project, in language that could be understood by the general public. Do not use jargon or overly technical language. This is the first thing that reviewers will read about your project, and will become the public

summary of your project if your application is successful.

- **Question 16:** Tell us what you hope to achieve in your fellowship – your main goals or objectives. You are welcome to use bullet points or a numbered list.
- **Question 17:** Explain how the research you will undertake is high-quality, methodologically rigorous and has the potential to influence its field of study. You may want to include references, however, please note that these will count against the overall word count. You may want to ask yourself:
 - What research question or hypothesis are you seeking to answer, in conducting the project? You may wish to list your key research questions.
 - What methodology are you going to use, to test your hypothesis?
- **Question 18:** Explain why your fellowship needs to happen now: why it is timely for 2026-27, how it fits into current academic or cultural discourse, and what impact it might have. You may want to ask yourself:
 - Has the research topic been examined before, or is this a new area? Who, if anyone, has worked on the theme before, and what were their findings?
 - Is the project addressing a gap in existing knowledge or to answer a specific issue or question that has affected your institution, users and/or peers?
- **Question 19:** Consider how your fellowship fits with the strategic aims of the programme. Our aims are:
 - to encourage engagement with archival materials housed at TNA and incentivise cultural research on the Arabian Peninsula;
 - to produce high-quality research outputs and knowledge exchange between the UK and Saudi Arabia, that has a measurable impact on academia, policy and/or society;
 - and to foster long-term research collaboration between the UK and Saudi Arabia in the field of cultural heritage.

You may also want to review:

- Ministry of Culture's Cultural Sector Research Priorities: [Cultural Sector Research Priorities](#)
- Effat University Research Webpage: <https://www.effatuniversity.edu.sa/English/Research/Pages/default.aspx>
- The National Archives' Research Vision: [The National Archives Research Vision 2024-27](#)
- **Question 20:** Tell us what you are going to do during the fellowship. Tell us how your time will be spent, and what your key activities are going to be. You may wish to describe your fellowship chronologically.
- **Question 21:** Populate the table with at least three key milestones for your project. You should provide a title, date, and a description of the key project activities that are expected to be completed by this date. A milestone is a key moment or significant stage in the fellowship's delivery. To effectively monitor the delivery and success of your grant, we need to understand your plans and identify any changes, challenges and opportunities throughout. Your milestones will be progress points in your project, that need to be achieved to ensure its success.
- **Question 22:** A key part of the fellowships will be a 10-week residency at The National Archives, where fellows will have the opportunity to use The National Archives' collections and visit other UK cultural collections. Tell us how this residency period, and the

collections you may use, will help to inform your fellowship.

You do not need to have detailed prior knowledge of The National Archives' collections already. Our catalogue can be found online here: [Discovery | The National Archives](#), although substantial sections of our collection are only catalogued to box level. It might be an objective of your fellowship to improve the discoverability of our collection or provide some initial scoping of how our collections could benefit your field of cultural research.

Your answer may also focus on skills – what skills or opportunities you hope to gain from the residency, that could be applicable within your own institutional context.

If you have a question to ask about our collection, in preparing your application, please contact the programme team.

- **Question 23:** Please describe the intended audiences for your fellowship and explain how they are likely to engage with or benefit from your research. Audiences may include, for example, academic communities, cultural and heritage practitioners, policy or government stakeholders, or members of the wider public.

Applicants should note that proposals are not assessed on the basis of the type of audience identified. Rather, this question is intended to assess the coherence of the proposal as a whole.

- **Question 24:** Each fellowship is expected to generate at least one clearly defined project output, to be presented at the programme closing event in May 2027. The programme partners are flexible regarding the form that such outputs may take; however, all outputs must be demonstrably grounded in the rigorous research undertaken during the fellowship period and must reflect substantive engagement with the archival collection.

Outputs may include, but are not limited to:

- traditional, peer-reviewed academic publications;
- white papers, toolkits, or policy briefs;
- public-facing engagement outputs, such as small exhibitions, displays, or events (in the UK and/or Saudi Arabia);
- digital outputs, including web pages, blogs (for The National Archives or partner institutions), or video content;
- educational outputs, such as teaching or learning resources.

It is up to each applicant to propose the outputs that would help best engage their **audiences** (see Question 23) to achieve their **objectives** (see Question 16). Where the primary output is non-written in form, it must be accompanied by a concise written component that documents the research conducted during the fellowship and explains how that research informed the output. For example, an exhibition or public display should be supported by a written research brief outlining the underlying archival work, analytical framework, and, where applicable, the interpretive texts or labels developed as part of the output.

- **Question 25:** Please upload a completed budget template. For further guidance on budgeting, please see 'Funding' on pages 5-6. We recommend that you work with your institutional administrator or research office when completing this budget template.
- **Question 26:** The next three questions are about you – your skills and professional development during the fellowship. In this question, please outline how you have the skills needed to complete the fellowship. The necessary skills include the capability to conduct independent archival research; experience in the cultural sector or in cultural research; and the capability to design, manage and deliver a fellowship project. Demonstrate how

you meet each of these.

- **Question 27:** Please upload your CV. There is no set format for CVs, however as a minimum they should cover your professional and educational history. If you have a track record of published research, you may want to include a list of publications within this document.
- **Question 28:** Finally, tell us what you hope to gain from the fellowship – what skills you are interested in gaining, what networks you are hoping to build, and where you might go afterwards in your career. We are hoping to form a community of advocates for UK-Saudi Arabia cultural exchange.

Due diligence and supporting documents

- **Question 29:** You are welcome to upload any supporting documents that will assist with the assessment of your application. This question is not mandatory, however if you would find it useful to upload (for example) diagrams, photographs, Letters of Support or any other document referred to within your application, then you can do so here.
- **Questions 30 and 31:** Please outline whether any ethical issues may arise from your research. Ethical issues may include research on human participants; research using archival records of living or potentially living individuals; research involving human remains; or research involving difficult records (e.g. records of conflict, violence, criminality, illness or repression) that might cause an emotional reaction in the fellow, their audience or in the communities represented within the records. Explain what these ethical issues may be (if any), and how you might address them.

5. INFORMATION FOR GRANTEES

Every applicant will be required to provide a project budget and a minimum of three delivery milestones, within their application. If funded, every fellow must provide the project team with a progress update on these delivery milestones, including an indication of any delivery risks or issues. Fellows will be expected to report at six-monthly intervals during the project's implementation.

Fellows will be expected to take steps to address delivery issues or delays if they arise and to inform the programme as part of their regular reporting. It is possible that the programme team may visit your project or host institution, during or after your grant (we will not visit applicants as part of the assessment process).

Fellows will also be required to provide an end-of-project report, summarising progress made against delivery milestones and a final project expenditure statement, based on actual expenditure. If final expenditure falls below the amount agreed in the Grant Funding Agreement, the programme team may ask grantees to return any unspent funds at the end of the project. All grantees must ensure accurate financial accounting: spot checks and audits may be required of grantees. The programme team will not cover the cost of any project spend above what has been agreed in the Grant Funding Agreement.

If you are awarded funding, the programme will contact you with a grant funding agreement, which should be signed by an appropriate member of your organisation. For Saudi fellows, this agreement will be issued by Effat University, and for UK fellows, by The National Archives.

UK-based Fellows: In general, 50% of the grant's value will be paid to your host institution up front, with the remaining 50% being paid upon approval of the final output, except in circumstances where the programme team, in consultation with the grantee, deems that an alternative payment structure is necessary for the successful delivery of the funded activities.

KSA-based Fellows: Grant funding will be disbursed in instalments on a **quarterly basis**, subject to satisfactory progress and compliance with programme requirements. Payments will be aligned

with agreed reporting milestones, with final disbursement contingent upon submission of the fellow's final output. In exceptional cases, the programme team may, in consultation with the grantee, approve an alternative payment schedule where this is necessary to ensure the effective delivery of the funded activities.

Grant Conditions

UK-based Fellows: All UK grantees will be required to comply with the Code of Conduct for Recipients of Government General Grants and all relevant legislation, as well as the monitoring and evaluation conditions outlined above. Further conditions may be outlined within the Grant Funding Agreement. All grantees are also required to behave ethically, following the [Seven Principles of Public Life](#).

KSA-based Fellows: All grantees shall be required to comply with Effat University's Code of Ethics, applicable University bylaws and policies, and all relevant laws and regulations of the Kingdom of Saudi Arabia. Grantees must also adhere to the monitoring, reporting, and evaluation requirements specified herein, as well as any additional conditions stipulated in the Grant Funding Agreement.

Furthermore, all grantees are expected to conduct themselves in a professional, responsible, and ethical manner, upholding principles of integrity, accountability, transparency, respect, and academic responsibility in all activities related to the grant.

6. CONTACT INFORMATION

If you have a question about the fellowship programme that is not covered by this guidance, please email us at grants@nationalarchives.gov.uk. We will endeavour to respond to your query within five working days.